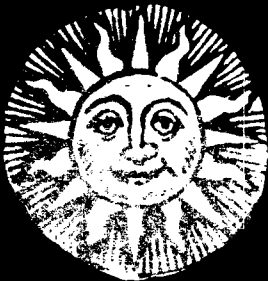


the *mag* *bullet*



university of victoria

no news is good news
if news is bad then
if news is bad then

volume 11
number 25
march 23rd,
1972





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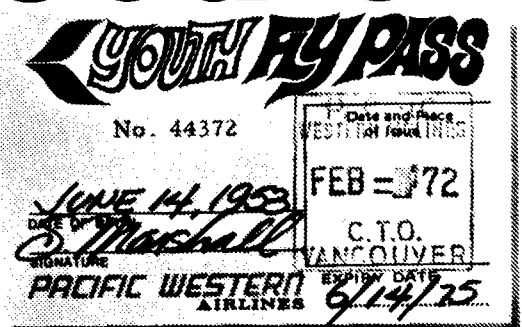
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Dean Climenhaga—problems ahead?

Trouble brewing over new chairman

Head of the English department, Dr. K.F. Leslie, announced Tuesday that he intends to step down.

Leslie, who will officially leave his post May 1st, 1973, said that he intends to remain at UVic, devoting his time to "research and teaching."

He said that "a long time ago" he'd "decided to resign at the end of 5 years."

Leslie said he'd had "a fair whack at administration," and added he'd let "a lot of things gather dust," that he'd like to get to work on.

In a meeting Tuesday at 12:30, Arts and Science Dean J.L. Climenhaga informed the department of Leslie's resignation, and gave the terms of reference for establishing a selection committee to find a new head.

In outlining the procedures for selection, Climenhaga ran into considerable opposition, from department members.

Climenhaga said the department was to appoint "two or three members" to a selection committee, plus one student if they wanted, while he would appoint three people - two possibly from outside the department.

The dean said that the committee would select three names from among all the applicants and forward these to him. He would then forward his choice to the president.

Several English teachers protested the procedures outlined by Climenhaga, saying that it gave the department "no final say in who our chairman is." There were also complaints that if only three members were appointed from the department, the selection committee would not be representative.

Assistant professor Bruce Wallace asked Climenhaga if the terms of reference given were "merely a suggestion," from president Hugh Farquhar, "or is there an alternative?"

Climenhaga said that it was the "established" method.

Assistant professor Dr. M.D. Faber asked the dean if it would be "possible ... to specify that at some point, before the names actually went forward, the committee make a report to the department?"

Faber said he felt such a meeting was important because it would allow the department "to look at the names being considered," and he said that "Unless we set up a plan for such a meeting - such a meeting may never take place."

Professor John Peter suggested that the department meet with the committee at an early stage, "when the list is quite long," to discuss the candidates.

Climenhaga said this seemed "reasonable" to him, but declined to make any real commitment.

Departmental members pressured the dean on the "representativeness" of the proposed selection committee, and on the lack of control the department had over the procedure of selection.

"At no stage - no stage at all," said one teacher, "does the department have a substantive say." He added that "a number of people feel some disquiet about the procedures you have outlined," and called upon the dean to "test the feeling of the meeting on this question."

Dean Climenhaga refused to let the department put the matter to a vote, however, and Peter supported him on that matter.

"I don't see the point of it," Peter said, but several more teachers spoke out in favour of a vote, and it was suggested that Peter could always abstain from voting.

Climenhaga, however, continued to hold the position that a vote was not needed.

"I don't think it would be helpful," he said,

"As a department you can protest," he said, "but these are the terms of reference I've been given to work with."

"Surely there's such a thing as ad hoc procedures?" asked a teacher, adding, "Would it not disturb the administration if they ended up with a head who was not acceptable to say 50 percent of the department - and they didn't know about it till he was appointed?"

Climenhaga suggested that

Crisis in Fine Arts

Faculty threatened with possible closure

The faculty of Fine Arts has been threatened with the possibility of closure because of "personality clashes" within the departments.

President Hugh Farquhar admitted Friday that during meetings with the various departments last week he warned faculty members that Fine Arts might be shut down.

Farquhar met with the departments to "chat...talk about the problems they may have," and discuss "the entire future of the faculty."

He said that there were "serious" problems within Fine Arts, but "These things I don't feel free to talk about because they involve personality."

The president said the University is "going to start thinking about the physical development of Fine Arts soon," and "before we start on a development program," the faculty has to prove its stability.

"If they want a good strong department they're going to have to get straightened out."

He said that at present faculty members "dissipate their energies in internal difficulties."

"I don't see how any department can grow if they spend all their time in petty squabbles," he said, adding "If they can't settle their problems they don't deserve my support."

Farquhar said he is "hopeful" the problems can be cleared up, but warned that if they weren't, it could result in firings, or even the closing of the faculty.

Asked if he had warned the departments that closure was a possibility, Farquhar said, "I did."

Asked if he would be prepared to fire individuals if the atmosphere failed to improve, or worsened, the president hesitated saying, "You're really putting me on the spot..." but then said, "I hope that wouldn't be so ... that would be pretty serious ... I hope we should be able to avoid firings ..."

He then added, however, that "If the department should fold up there wouldn't be any work."

Farquhar said many of the problems arose out of difficulties encountered last year, and was critical of those who brought their personal battles out "in the open."

Apparently alluding to the law case involving Visual Arts head Norman Toynton and associate professor Donald Harvey, Farquhar said "If they have a problem they should settle it in the department"

The president said he'd spent "a good lot of my time" intervening in personal battles in Fine Arts, and was tired of it.

He added, though, that he was "by no means pessimistic - I'm hopeful they will be solved."

Faculty members were reluctant to discuss the meetings they'd had with the president, when questioned Monday.

Dean Peter M. Garvie said, "I haven't any comment on what was discussed at the meetings

... none at all," and Normal Toynton, head of Visual Arts, said, "That remains confidential. I suggest you call the president."

Head of History in Art, Dr. Allan Gowans, said that his department wasn't scheduled to meet with the president until March 22nd, while Theatre head Dr. Ralph Allan couldn't be reached.

President of the University's faculty association, Dr. Charles Doyle, hadn't heard of any talk of closure, when contacted earlier this week, but indicated that he would oppose such a move.

"Fine Arts is a vital part of the University," said Doyle, adding that a phase-out of the faculty would only hurt UVic.

Doyle said, "I just hope it can be straightened out"

CAUT to censure BOG?

Censure of UVic may be transferred from Bruce Partridge to the Board of Governors, according to Faculty Association President Dr. Charles Doyle.

Doyle made his comment in reply to a question about the arrival tomorrow of Professor Alwyn Berland, Executive Secretary of the Canadian Association of University Teachers.

Berland will speak with officials here, including Doyle and President Hugh Farquhar.

"I presume that CAUT will attempt to discuss censure with the Board", said Doyle, adding, "I suspect they are not going to lift it unless something is done. If the past is any guide, the Board will not do anything."

Doyle did not believe censure could be imposed on Farquhar, who was absent from UVic last year.

"Our position is clear and has always been known to the Administration. We (Faculty Association) took the view at the last CAUT council meeting in December that because Partridge left, censure was in effect gone."

English department plans to protest procedures

A reliable source within the English department said yesterday that a "full scale" protest of selection proceedings (see story this page) will take place later this week.

The teacher declined to elaborate, but said that the "wheels were in motion." He said that the majority of department members would be involved.

Association backs profs in appeal to visitor

Two former UVic professors, released by the Administration last year, are appealing their cases to the Visitor of the University.

Dr. William Goede and Mr. John Graff, last Friday filed supplementary notices of appeal with Lieutenant-Governor John Nicholson.

Under the Universities Act, the Visitor acts as an ombudsman and has the power to convene judicial hearings concerning campus affairs.

Goede and Graff were two of the twelve faculty members involved in last year's tenure dispute. They had filed notices of appeal last May but these were dismissed pending results of the MacLaurin Commission Report.

The Visitor has considerable digression in deciding the manner in which hearings will take place - but is required to attend to all appeals.

The professors are being supported in their case by the Canadian Association of University Teachers, which "believes that Dr. Goede and Mr. Graff were dismissed by President Partridge and the Board of Governors without proper procedures and without establishing that the reason for their actions were academic in nature."

Last spring, CAUT censured

Partridge and UVic.

The appeal will be a test case for the Association. "At stake is whether it has the power to look after its own members when the crunch comes," says Graff.

CAUT has never before supported an appeal to the Visitor of a university.

The decision to file supplementary notices was made in early February, shortly after Partridge's speech to the Victoria Knights of Columbus.

"The basis of Partridge's remarks constitute the first clear indication we've had that something other than academic considerations may have been involved. The fact remains that certain impressions were created that he (Partridge) has done nothing to dispell," said Graff.

"The fact remains that neither Goede or I have been told the reasons for our dismissal."

Graff said that in the last letter he received from the president, Partridge informed him he could not give reasons because the Tenure Document prevented it. Graff denies that this is so.

When Partridge spoke to the Knights in late January, he answered a question about "the apparent state of calm" on

cont. on 13

cont. on 6

Martlet

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Martlet

To kill Fine Arts would be
 to kill this University.

But maybe

it's already dead - maybe

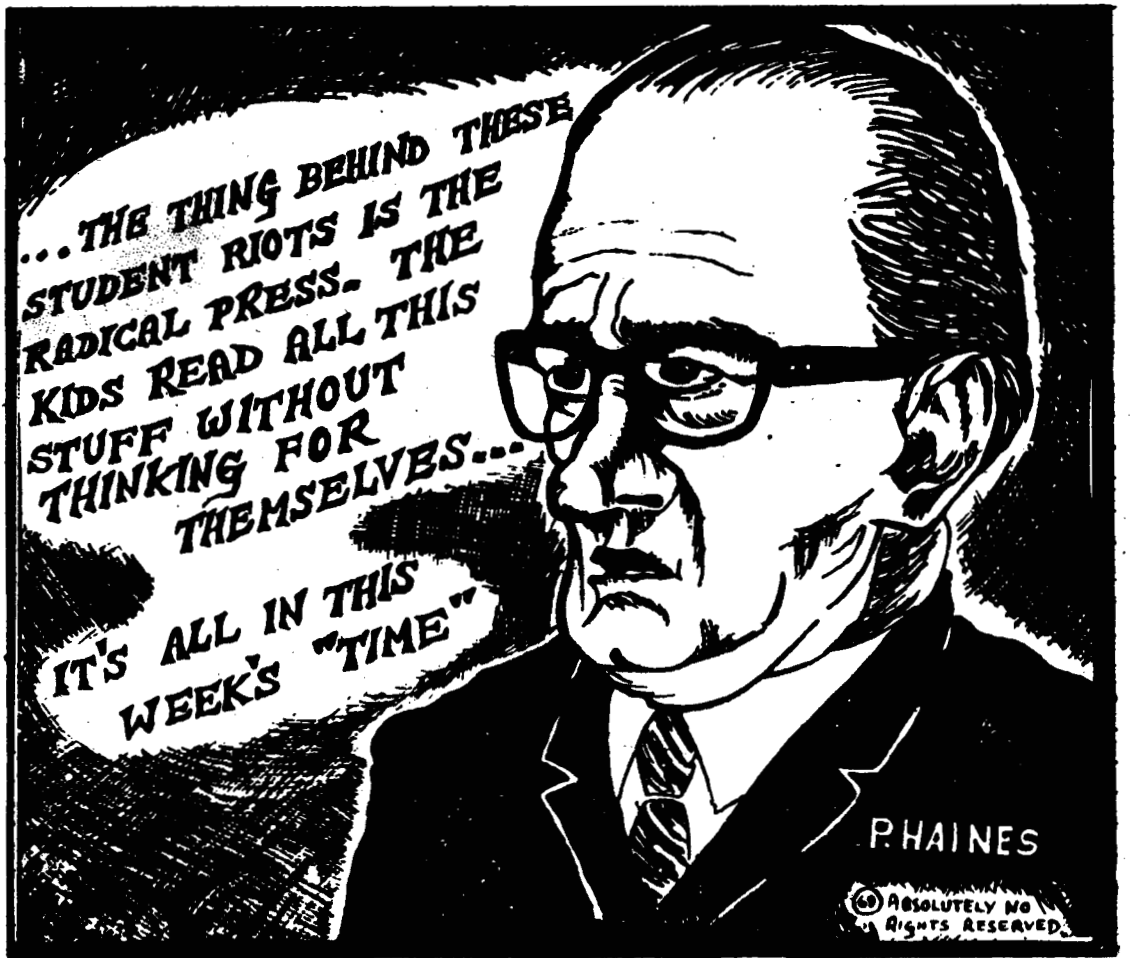
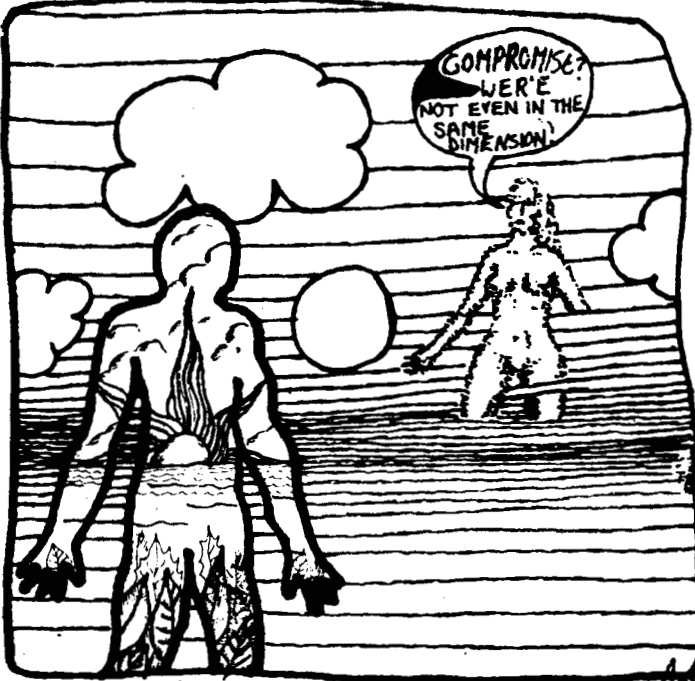
the faculty will say

"It won't happen,
 it just won't happen..."

and the students

will once again say

"Hub?"



filbert who?

The editor
 The Martlet

I have been informed that in your present masthead you claim one Filbert Desenex as a member of your staff. This is obviously a cheap take off on my name and since I am not on your staff, I find this rather insulting. I would appreciate your immediately stopping this nonsense.

Yours very truly
 Desenex, Phineas & Coope

Philbert Desenex

suppliers to the industry

Desanex, Phineas & Coope

(Let me advise you of our sincerity in this regard. Firstly, one filbert desenex has been a deuce reporter for some time, employed by the Daily Mung. He is a fine upstanding citizen (voted conservative in the last presidential election) and a credit to any name. Secondly I find it hard to understand how one is able to make a take OFF ON a name. Contradiction? Thirdly, since we are the industry, your letter has contributed to our publication; therefore you are indeed a supplier (we thank you). And finally, we all enjoy the dry, healthy feet promoted by your product - or is that another Desenex. Oh well - it's a common name, more common than jones among Fil's family. Au revoir et bon chance! - ed. note)

political lobotomy

Dear sir:

I have a new word for your dictionary of Canadianisms:

QUEBECTOMY (ka-bek to-mi), n. (Queb(ec) + Gk. ek, out + to-mia, a cutting) 1. the therapeutic removal of the province in order to preserve the health of the country; 2. a form of liberation; 3. a form of separatism. Also, QUEBECTECTOMY.

Lexicographer

christ a bed?

Dear Sirs:

Ruud spoke to us and he said 'That Christ was surely not dead Drugs he did take' Oh! What a mistake He should have quit when he was a head.

Mike Flanagan

ski team

Dear Sirs:

Re: Article on the World University Student Games

The article was okay, however, its too bad that your source neglected to mention a few important facts.

Many of the athletes from other countries were straight out of the Olympics. At least one of the Russian hockey lines played at Sapporo. Their figure skaters and cross country skiers were silver and bronze medal winners in the Olympics. This was also true of some American competitors.

The ski team did not FLOP, as you put it. Perhaps you should get your information straight. I notice that Canada only won one Gold and one Silver medal. For your information that gold was won by a skier, Lisa Richardson, from U.B.C. in the women's downhill.

I think that this country should be proud of its international athletes. They are fighting an uphill battle against unfair odds, for little or no personal gain in a \$orientated society. This takes a great personal sacrifice - like up to 5 or more years of one's life.

Perhaps, if this country wants winners, we should bend the rules and lie during the Olympic Oath. Should we "Win at any cost" or play by the rules and be proud of it!

Ken Greene

martlet and the church

Sir?

As a member of this university, one of many for whom, presumably, the Martlet is published as a supposed source of information and entertainment, I want to express my hope that the attacks which are constantly levelled at the church, in the Martlet, will stop. Admittedly, there is a lot wrong with the established church, as there is with almost every 'established' institution in our society. There has been a lot more wrong with it in the past, than there is today, but it still has a long way to go. But that is no reason to attack it quite so antagonistically, considering the fact that your basic dig is at Christianity, rather than the

cont. on 10



McGeer classified "olds"

Tedium of dinosaur no alternative at all

by dana

Liberal "leader" Pat McGeer spoke at the SUB last Friday, and the man is so far back there that anything one writes about him ought to be classified "olds" rather than news. McGeer, a robot of a man in brown suit and wingtips, gave two mechanical mini-speeches before asking the audience for questions. After an absurdly formal "thank you Mr. Chairman" directed to the dude who introduced him McGeer began Speech One on the impoverished state of education in B.C. He said the province spends only \$28 per capita on "operational facilities" for post-secondary education, the lowest figure in the country. McGeer then wowed 'em with a bunch of irrelevant statistics on the "projected needs" of post-secondary institutions which will have to double their capacity to accept students in the next ten years. It was a liberal politician's dream; just go on building and investing in higher education, turning out those scientists, technocrats, professors and administrators, and everything will be all right. The fundamental quality of education or the uses to which it is put weren't questioned, and how all those newly educated establishment lackies would find a place in an economy which is already on the verge of collapse wasn't discussed.

Speech two dealt with emerging Canadian nationalism. McGeer thought it laudable that students these days, when they leave university, want to go out and work for a Canadian corporation to help build Canadian free enterprise. He suggested that the best way for Canada to take control of its own economy was to buy it back. Canada's trade surplus of U.S. dollars would enable Canadian trust companies to buy up controlling interest in American held corporations in Canada, McGeer said. In fact, the surplus is so great that, in theory at least, Canadians could buy the majority of shares in the Chrysler corporation. In other words, we can substitute Canadian capitalism for American capitalism, and if we get really good at it we might even be able to substitute Canadian imperialism for American! Ho hum.

That's British Columbia's self-styled "free enterprise alternative" to Social Credit - which is to say no alternative at all. Perhaps in an election year, the head of a major political party deserves more detailed coverage than this, but the tedium of listening to this dinosaur is equalled only by the tedium of trying to write about it afterward.



Davie Fulton making changes

Fulton - in tune?

Chairman of the B.C. Law Reform Commission, the Honorable E. Davie Fulton, was on campus Monday night, and if the pitch of his speech was anything to judge by there won't be too many exciting reforms happening.

Fulton, addressing about 100 senior citizens and a few students, in MacLaurin 144, said his commission has been set up to make sure that provincial laws are "in tune with the modern legal and sociological situation."

He pointed out that his group is "charged with responsibility of examining the law and recommending changes to make," and does not "make law."

"Ultimately," said Fulton, it is "to the government and legislators that they (the people) must look" for changes.

waitresses boycott

Medieval Inns really are

(SFU) A boycott of the Medieval Inn in Gastown is being waged by the Working Women's Association, a group of women who have gotten together to discuss working women's problems and to support work for women who are currently involved in struggles on the job.

The Medieval Inn is famous for its banquets where the people are supposed to get roaring drunk and enjoy themselves - includes pinching and grabbing the "wenches". These waitresses have to run around in low-cut dresses, barefooted, carrying heavy trays piled with food which they are supposed to literally throw at the customers for the "effect".

It all started on January 24, when John Jones, principle owner of the Medieval Inns, fired the manager and told the waitresses that the Inn would be closed for a few days, twenty new waitresses were hired and Robin Hughes, co-owner of the Inn, was brought in to be the new manager. When the other waitresses returned to work, they were relieved of their uniforms and told that they would be contacted in the future.

Before the turnover at the Inn, the wages for working a banquet were four dollars an hour plus tips. It is now two dollars an hour and no tips. The new management also made an attempt to ban anyone wearing jeans and also any men with long hair.

During those few days that the Medieval Inn was closed, the waitresses joined the Hotel and Restaurant Employees Union. Their application for certification was denied by the Department of Labour who has taken the side of the owners saying that the waitresses were dismissed before the cards were signed.

The purpose of the boycott is to publicize the incident showing the people that there is no job security unless you do organize.

in vancouver

There will be picketing at the Medieval Inn every Friday night between six and eight o'clock.

A spokesman for the local Medieval Inn described the Vancouver incident as "just a few girls rebelling against the establishment."

He said that there is no discontent among the waitresses at the Victoria Inn. He said his "girls" are not unionized, but are all "quite happy" because "we believe in treating our staff better than anyone else."

Poets exposed Reading a climax

a review by irving schwartzee

Look out! Poetry has finally come to school. A student poetry reading last week erupted into an actual flash of brilliant commentary and (excuse this word) reality.

Though we were initially subjected to lower level creative writing classes (hello sky - hello tree - hello world - I love thee), Belch, the material descended into the heart wrenching cries of adolescent schoolgirls. "Crystalized bowels and genitals" just mean the lyrics are constipated. Cheers, however, to R. Leeming for his impersonation of Rimbaud. Very convincing.

We sat through home movies and recorded music, till the light of reason madness began glowing with the readings of Basil Bunting's small but perceptive class. August Kleinzahler's incisive epigrams swept away the mold of the earlier hours. (Hello world - I love you - Kiss my ass.) Raw genius. Bart's sestina showed that Bunting's incredible insights can be transmitted after all and B.L. McArthur sang sweetly her lyrics of misshapen loves. There was a flute player and lots of haikus and the evening dragged on.

Let's admit some things. Basil Bunting for all his laurels, is a tweedy little wet. Lawrence Russel, for all his hair, is a manufacturer of talking story books, a frustrated rock star. One Jimmy Page is sufficient. Sward is saccharin, period. Skelton didn't even show up, but missed the boat in the process. Like any university, poetry works despite "the poets" at UVic.

Lawrence Russel, Janis Joplin, et. al.

Having dispatched the minor poets, Our Hero turned to us expressing his desire to be an exhibitionist.

"I'd walk up to a little schoolgirl" he said and opened wide his raincoat. Far Out! He showed us a couple of useful looming positions (exposures) and dispatched with the raincoat. He read another poem, opened a beer and felt the need to masturbate. Being a man of obvious sensitivities, he turned his back to us and sat on the floor and proceeded to get it on (or off, if you prefer). Miss Schuh, head of food services was noticed peeping through the window slits, but then people were lining up outside the window to look. Reaching the climactic moment he rolled upon his back with a groan releasing the agitated beer which streamed over his head inundating the first four rows of the assembly. He put on his coat and exited into the night presumably looking for the nearest playground.

The next time you hear Robin Skelton telling you about artistic sincerity and how he opens wide his deceptive coverings to reveal his poems think about the poet who came in from the cold to tell us something about truth and in that effort became the "real" poet of the evening.

They all came tumbling after

Administrative vice-president John T. (Jack) Kyle announced this week he is resigning from UVic.

Kyle is the fifth top administrator or department head to either resign his post or leave the university since former president Bruce Patridge made a departing request that top personnel remain in their posts for at least a year.

When questioned by the Martlet Kyle said that he was "definitely not" resigning because of any dissatisfaction with the university.

And Dean Peter Garvie isn't, and Dean John Climenhaga isn't, and Ralph Allen isn't, and Roy Leslie isn't.

And Associate Dean Peter Smith didn't a year ago. And Ann Saddlemeyer didn't.

It's kinda comforting to know so many people were happy here.

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The Coming Scene

Thur March 23

9:30-3:30 Tuberculin Tests are now available in the Student Health Services. All students who were not called in by appointment in the fall should report for this test.

7:30 p.m. Ladies Basketball League - Gym (Intramural).

8:00 p.m. Play - Phoenix Theatre, "Everyman". UVic Theatre Department presents EVERYMAN at the Phoenix Theatre. Performances will be March 23 - April 1st, including Sunday. Special student price \$1.00, Sunday through Thursday.

9:30 p.m. Men's Basketball League - Gym. (Intramural).

Fri March 24

12:40 p.m. Fitness for female faculty and staff Hut P, Dance Studio.

1:00 p.m. Neuropsychology Colloquium. Cornett 193, Dr. Paul Bahan, Simon Fraser University. "A New Approach to Brain Laterality."

3:30 p.m. Colloquium, Dr. S. Fox, Professor of Psychology University of Iowa. "The Clock that Stopped or the Brain as a Time Machine." Psychology Department Cornett 193.

French Club. Le club francais demande des etudiants (talents varies, chanteurs, dessinateurs ...) pour participer a ses emissions de television. Vendredi le 24 mars, nous avons besoin de quelques volontaires pour 1 apres-midi. Renseignements: Maclaurin Room 450.

7:30 p.m. Film - Maclaurin 144, Beatles triple Bill: A Hard Day's Night, Help and Let It Be. Students \$.75.

8:00 p.m. Play - Phoenix Theatre. "Everyman".

Sat March 25

7:00 p.m. Victoria Irish Solidarity Committee will meet at 930 Lakeview Avenue. For more information please call 470-4378.

Sun March 26

7:15 p.m. FILM: Brewster McLoud by Robert Altman with Bud Cort and Sally Kellerman. MacLaurin 144. Students \$.75.

9:15 p.m. As above.

Mon March 27

12:30 p.m. UVic Rock Scaling Club. Board Room, SUB.

12:30 p.m. Christian Science Organization. The christian Science Organization meets at 12:30 in Craigdarroch 206. This room is also open for the study of or questions about, Christian Science on Monday and Thursdays from 11:30 to 2:30 p.m.

8:00 p.m. Folk Dancing Club. Upper Lounge.

Tues March 28

12:30 p.m. Biology Club. Elliot 060.

12:30 p.m. Varsity Christian Fellowship. Bring your instruments for a "Celebration" for HE IS RISEN!!

1:30 p.m. Liberal Arts 305 "The Physical Universe". Dr. D. Lobb (Physics). Elliott 168.

12:30 p.m. Pre Law Society. Secretary of the Law Society of B.C. T.V. McCallum. Cornett 158, Everybody Welcome.

Wens March 29

8:00 p.m. UVic Fencing Club. Wednesday evenings in P. Hut. We have the equipment and the space but we need fencers!

★ ★ ★ ★ ★ ★ ★ ★

Eng. meeting

cont. from 3

such a situation was unlikely to result from the present procedures which, he said, left "room for considerable feedback."

Several teachers voiced their disagreement, but again the dean refused the request for a vote.

Climenhaga was also hit with criticisms on the number of department members to be allowed a seat on the selection committee.

Associate professor, Dr. Charles Doyle said, "We need more voices..." and was backed by a second teacher who stated, "This department, which is very large - perhaps the largest - shouldn't be treated as a small department."

"The size of this department is a crucial thing," he said.

Climenhaga said again that he felt the procedures he'd outlined earlier were adequate, and stated the procedures had received "Very little negative reaction from departments in general."

As the hour-long meeting drew to a close, however, the mood seemed anything but positive, with the dean solidly supporting the selection procedures and department members obviously unhappy with them.

In an interview Tuesday evening, however, Dr. Leslie said that he was "quite certain" that the department would be able to work-out their differences.

The English head said he thought it "healthy" that members of the department openly challenged the administration at the meeting, and did not think it indicated that the selection would be surrounded with dissent.

He said that in the end the department would probably reach a position of "near unanimity," saying that that would probably happen "once people are satisfied" the selection committee will provide adequate "liason" between the department and administration.

Asked to describe the present state of the English department, Leslie said, "We're reaching a state of stability now... I'm very happy about the outlook for development."

"I think we've reorganized to meet changing needs," he said, "and hope we will continue to."

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| | 05/v/28 | | May 28-July 14 |

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05/s/02 May 2-Aug. 9

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AT

THE

S.U.B.



UNIVERSITY OF VICTORIA

LIBERALS

MEETING - FRI. MAR. 24 SUB BOARDROOM - 12:30

- Agenda: 1. Election of New Executive
2. Election of Delegates to Provincial Convention
3. Wrap-up of Year's Activities

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HITQUICKS

Commission meets students

The Commission on Academic Development, headed by Dr. D.J. MacLaurin, held its second meeting with students last Thursday. The four man committee met with AMS President Russ Freethy, and four other AMS members.

Wayne Erickson, AMS Communications Director, presented the results of a questionnaire given to physical education students. The students listed the following as some of the topics they felt should receive top priorities:

1. The UVic Education graduates are recognized as the best in B.C. Physical Education as a very important area in education, therefore, the University administration should assist in improving facilities and faculty.

2. The present registration of students at UVic should be restricted to the present level (5000) and consideration by individual departments should be given to the number of future positions which may be available in the area being chosen. (i.e. Don't train 150 teachers for 30 anticipated jobs.)

The commission members seemed interested in the fact that students were concerned about the size of the university. One member asked whether the students would be satisfied if the enrollment rose to 10,000 and the faculty was doubled. Erickson replied that he felt most students would object to that.

As university enrollment is dropping all across Canada, and UVic is not turning away hundreds of students, it seems doubtful that our enrollment will rise to 10,000.

Two thousand questionnaires will be distributed on campus to give students an opportunity to express their feelings about UVic. The commission welcomes any feedback from anyone. For more information contact: Commission on Academic Development in Hut G.

De-mystification of sciences planned

A course to "de-mystify the sciences" will start next fall - if enough students want it.

Organizer of the proposed programme, Dr. Gerhart Friedman, said "We feel in the sciences that humanist students are under-educated in the field of science... what we want to get across is that science is not evil, is not bad... neither are scientists gods."

The course, to be called Natural Science, will be open to students "with no science background." The only prerequisite is two years of university.

Friedman, who has already drawn up a rough outline for the programme, hopes that students interested will create some input - will have some suggestions as to how the classes should operate.

"We need to know what techniques can be used," he said, and to determine this he

needs to know how many students are interested, what their year is, and what their field of study is.

Friedman said that through the course he hopes to be able to "reverse the present state". The physics teacher said that scientists "can appreciate art, music - but they (humanists) can't appreciate science."

Any students interested in the course should contact the physics department (local 333). Let them know you're thinking about it, what year you're in, and what your field of study is. If you have any ideas on the course itself, contact Dr. Friedman personally.

UBC in the running!

The University of British Columbia showed last week that it is capable of challenging UVic for the Apathy Award.

Only 300 students showed up at a general meeting, last Thursday, to discuss the AMS budget, and proposed constitutional changes that would call for the editor of the Ubyssy - UBC's student paper - to be elected by the student body.

Because of the small turnout the meeting lasted only five minutes, and only the budget was discussed.

In typical style, however, one pompous student politician cautioned the Ubyssy, warning that the constitutional changes might be discussed at some future meeting.

Rez fees

kicked up

UVic residence fees will be raised this fall after having remained steady for a number of years.

Currently a double room costs \$728 for the period September to April. This will be increased by \$67 to \$795. This year's \$790 single room will be \$865 in 1972-73 - up \$75.

Monthly rates will range then from \$114 single to \$124 double. A \$25 deposit, must be made against rent for the first term.

At the present time there are 613 students in residence - 325 in Craigdarroch College and 287 in Lansdowne. The university collects approximately \$500,000 in rents.

And doesn't even abide by the Landlord and Tenant Act...

Cool Aid

needs some workers

Would any person interested in working evening shifts for Victoria Cool Aid Youth Hostel please contact Kathy Sharkey or Allan Jackson at 953 Balmoral St.

This work would begin at midnight and end at 8:00 A.M., also entailing the preparation of breakfast. It would be a good opportunity to gain experience in working with young people.

The staff at present is greatly overworked and hope to hire several more persons for summer employment. The present positions available will eventually include monetary reward.

Crippled kids can go without

A month ago Tag Day organizers needed 150 volunteers for their collection day - this week they only need 140.

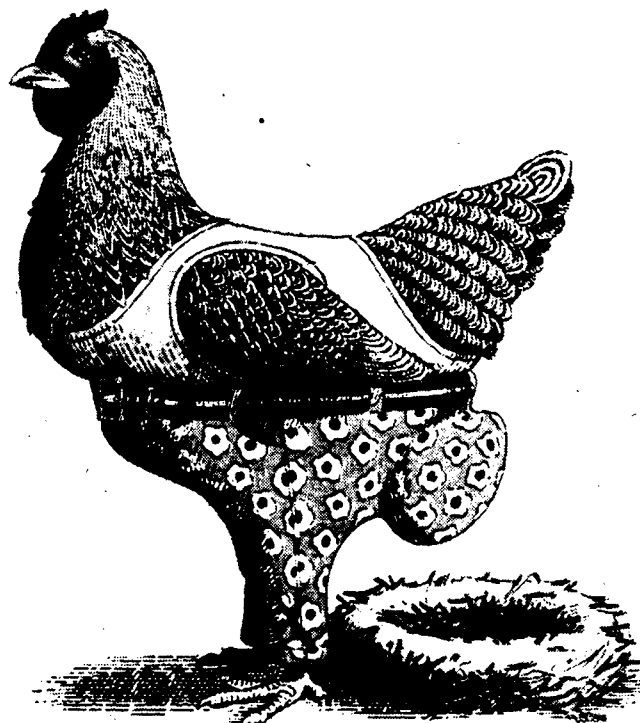
With Tag Day scheduled for this Saturday only 10 students have volunteered to help raise money for crippled children by selling tags for a few hours on the weekend.

Project spokesman at the University said Monday he was "terribly disappointed" by the students at UVic, and that because of the poor turn-out high schools were being canvassed to find helpers.

If anyone out there's not too busy to spend 3 hours this Saturday trying to raise money for crippled kids, call Dougan (479-3854) or sign the volunteer's list in the SUB office.

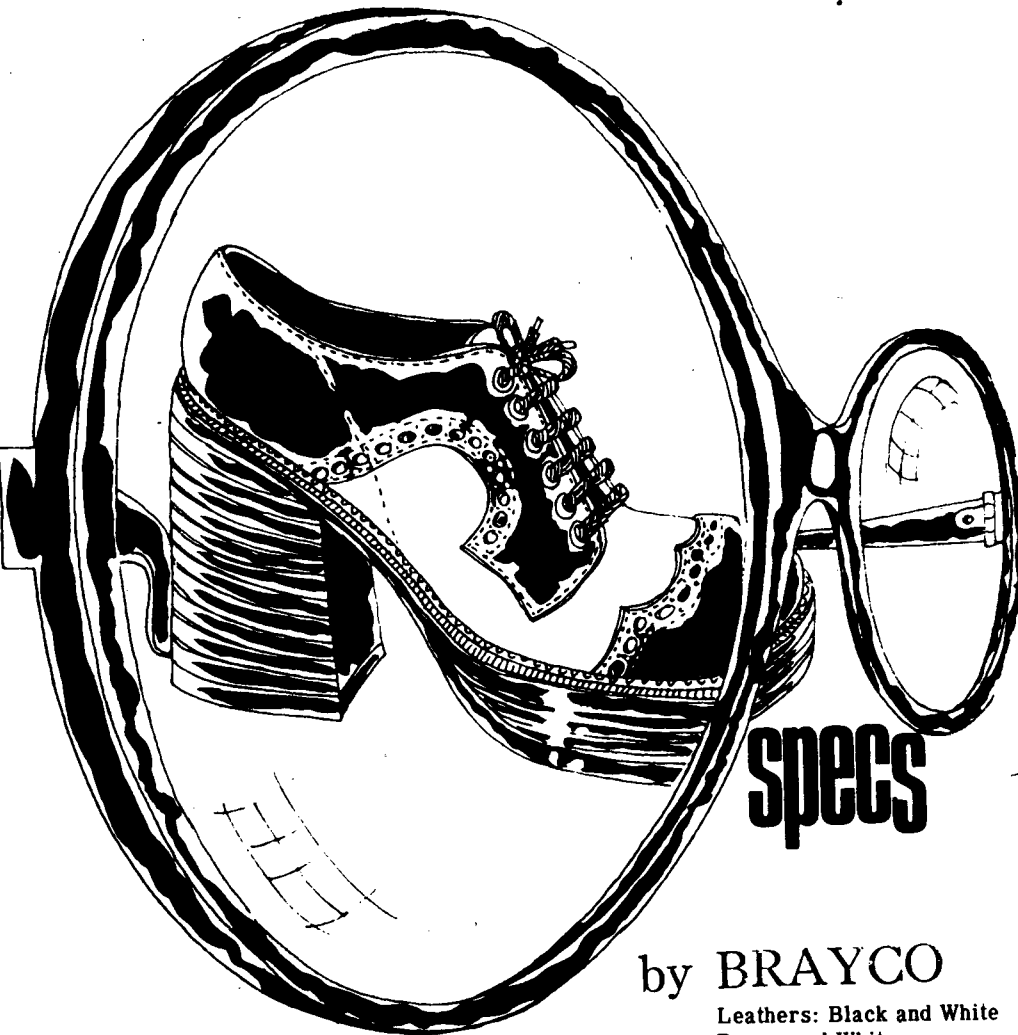


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Frisbee seems to be the ideal sport. It is much more fun to do than to watch; it gets you outdoors; it is basically non-violent and non-competitive; it requires no special equipment — you can get a brand-new frisbee for a couple of bucks, a used one for as little as a quarter — and it develops timing, grace, coordination and body control. And, as in the best of the zen arts, finesse is more important than strength.

Though frisbees have become popular only recently, they've been around for quite awhile. Wham-O, the major producer of the plastic discs, began to manufacture them commercially back in 1955. Legend has it that the name and the game started in a cafeteria at Yale, when students began flipping around pieplates made by the Frisbee Pie Company.

To many people frisbee is more than just a game, it's a way of life. During the summer, frisbee freaks spend hundreds of hours flipping; to them it's not a sport, but an art-form which demands perfection and nothing less. Others take it less seriously, but all have fun at it.

At any rate, whether you're wired to frisbees, or are just a casual user, this article (adapted from Good Times) can help you polish your style.

THE FRISBEE

The frisbee factors are size, weight, and feel — you don't want one that is too spongy or too stiff. Watch out for a bubble top — this is a no-no, because it messes up a good clean flight. The smaller frisbee — the professional models, 9 and one quarter inch diameter — are better because they are more wind resistant and easier to throw and catch.

Weight is a major consideration, since wind is the major factor on a frisbee flight. Most frisbees around now weigh 108 grams and under, a little light for optimum tossing. Better weight is 115 to 130 grams — they get more distance and cut through the breeze better.

World distance champ Bob May of Berkeley has thrown a weighted Pluto Platter, an old model, more than 100 yards.

A way to add weight to a light frisbee is to put an automobile fan belt under the lip, making sure it fits snugly, or snip the rim from an old frisbee and tuck it inside. A frisbee with that refinement should have no trouble fending off the stiff bay breezes.



Virtually all frisbees are made by Wham-O. A good but rare non-Wham-O is the Twirl-A-Boom. There are several different Wham-O's, made in both the U.S. and Canada. The American line is considered superior even though both are made from the same mold, because the Canadian's are cast from inferior plastic mixtures and tend to warp or bubble and wear out faster.

Many judge the American Olympic Ring One models to be the best. Wham-O issued them five years ago and some may still be found in small outlets which don't do much business. Another superior model is the Moonlighter 14. The number refers to the mold number stamped on the center of the bottom side of the disc. The American 14 is also supposed to be very good.

Of the models generally available, the Moonlighter 15 is the best, although some dislike it. The Moonlighter 14s, no longer made, were better because of their heavier weight and deeper rim, which aided stability.

THE THROWS

The basic throw, of course, is the inside toss, the frisbee held with thumb on top, four fingers underneath, the disc thrown with a flip of the wrist from near the hip on the same side as the

The Cosmic Art of Frisbee

throwing arm. This is the most common shot for beginners, since it is easy to control. But it has little power. For more distance the same shot can be thrown from the opposite side of the body, the arm whipping across as the wrist snaps it out.

The basic thing about throwing is the snap of the wrist. Also important is the flat release of the frisbee. A combination of a weak wrist snap and a platter thrown at an angle to the ground will cause it to turn over and drop. The wrist snap gives it the spin it needs — the gyroscope effect — for stability as well as distance.

Once the basic tosses are mastered it is time to try something fancier. For example, the sidearm throw. This is done very similarly to the way a good softball pitcher throws.

THE SIDEARM throw is done from the two-finger grip. This is just like the beginners', the thumb on top, but the frisbee is held on the bottom with just the index and middle fingers. This reduces friction on the release and increases distance.

The hardest part of this shot is the flat release of the frisbee as the arm whips through into its final wrist snap. Virtually all throws can be done with the two-finger rather than four-finger grip, once you get it down.

Trick shots include the behind-the-back, the skip shots, the question mark, and the upside-down. (The frisbee, not the thrower).

THE BEHIND-THE-BACK — the disc is held in the two-finger grip and the arm whips it out, obviously, behind your back. Wrist is even extra important in this shot, since the human anatomy doesn't permit as great an arm whip behind. Arching the back some will help give you the necessary clearance.

For more power and distance, the throw can begin with a discus thrower's run and spin. As the body whirls the arm whips behind the back and the frisbee is released with a strong snap of the wrist. This is especially important. To get a strong snap, don't just flick the wrist outwards, but bring it back immediately in one fluid powerful motion.

THE SKIP — This can be done from any type throw. The idea is to get the frisbee to bounce and come up again, so it is easiest to do it on a concrete surface. The frisbee is thrown at a deliberate angle so that it will hit the ground. The longer the throw, the smaller the angle you will want to throw it at.

THE QUESTION MARK — This is a ground toss, best done off the sidearm or underarm release. Hold the frisbee concave side out. The frisbee rolls on its edge in a big question mark shaped curve, winding up at your partner's feet. Easiest to do on concrete. Both this throw and the bounce are hard on the frisbee.

THE UPSIDE DOWN — This is a very difficult shot. The frisbee is held with the thumb underneath the lip, the index and middle fingers on top. The frisbee, concave side up, is thrown sort of like the amateur throw, but instead of being released inside the hip, it is thrown from alongside the neck, at the same side as the throwing hand. It takes a really strong wrist snap to keep it from wobbling or crashing, which is its natural tendency when flying upside down.

THE STIFF-ELBOW — This is a less difficult shot, thrown with the arm held straight out and the wrist twisted so the back of the hand is towards your partner. The arm whips forward but the elbow must be kept locked. Your grip is reversed on this one, thumb under the lip.

All these throws require some practice to get down right. But if you've got the time, what the hell. It gets you out in the fresh air, well anyway, out in the air.

CATCHING

There are, of course, myriad ways to catch a frisbee. Do it whatever way seems comfortable.

Different ways of catching include behind-the-back, behind-the-back while spinning through the air, between-the-legs, grabbing the frisbee as it goes past you, and anything else you can think up.



All of them simply involve wind judgment, predetermining the flight pattern, and good timing. If you are trying to catch up to the frisbee you will probably wind up running in circles and stumbling. So you have to judge where the frisbee will come down and hustle your ass over to the spot. The frisbee goes much faster than you so this is essential.

It is even more important in garbage frisbee; playing frisbee in a crowd. Part of the fun is to run full-tilt through the crowd, then make a spectacular leap, picking off the disc in mid-air, and landing without crushing anyone. For some garbage frisbee enthusiasts, though, smashing into people without dropping the frisbee seems to be part of the fun.

Garbage frisbee is played mostly at large gatherings of people, like free rock concerts and outdoor theater. Flight judgement is really important, because you must watch where you are running through the crowd, then look up at the last moment to catch the frisbee.

One unique way to catch is twirling. As the frisbee comes near, use your index finger to snag it under the lip, and spin with it in the same direction it is going.

One of the basic variations on the catch is called tipping. The idea is to tap the approaching frisbee into the air — one or more times — and then catch it, either normally or behind your back or whatever.

The tip is done by tapping the frisbee in the middle, on the bottom of course. The best tip is right in the center. You can tip it with anything — your toe, heel, head, knuckle, knee, finger. Some people prefer one finger, others two or more, some all five held together so the tips form virtually one point.

Tenure and the Death of the University

The following is adapted from a commentary by University of British Columbia political science professor, Phil Resnick, which appeared in the January 25 Ubysey, the student paper at UBC. It followed tenure hassles in several departments - Sociology, Psychology, English, and Slavonic Studies - as well as firings and demotions at UBC this year.

One indication of how little things have really changed in Canadian universities, of how anti-democratic their base structures remain, is the institutionalization and function of what is known as tenure.

The practice of tenure means that power within departments remains concentrated in the hands of small cliques of senior tenured faculty; that neither students nor junior faculty have any meaningful say in the way tenure decisions are arrived at;

and that the price of acceptability to the custodians of academic morality is conformity, mediocrity, and political silence.

The bankruptcy of the university does not, of course, begin or end with the department. In the broader scheme of things, Canadian universities have become bastions of the existing social order - fat, rich, and complacent institutions, hooked in at every level to the capitalist powers that run this society. A cursory glance at the board of governors of any major Canadian university makes this clear.

As that rarest of creatures, an honest Canadian liberal, Harold Innis observed over 25 years ago: "The descent of the university into the market place is the life at the heart of modern society."

That lie reflects itself in all kinds of ways. In their cubicles the Dr. Strangeloves of the nuclear age pursue their "basic" research, using Defence Research Board funds and American military grants, as though science were the natural daughter of the military. Forestry departments work hand in glove with the

corporations that rip off forests; water resource centres help plan future Canadian river giveaways; while in the hum of the ongoing academic market activity, scarcely anyone raises critical questions.

If the students get too uppity, they are shunted off into meaningless committees. If any faculty member gets out of line, he is quickly and usually efficiently done away with.

Job security is a perfectly legitimate concern in a society where the Hobbesian adage, "Man is to make man like a wolf", all too often applies. But it is significant that those with job security on the faculty are those who have been put through the hoops and who will pose no threat to their paymasters.

How many tenured faculty members dared to speak out against the War Measures Act a year ago last October? Free Speech, as its classical defenders held, is of significance when used against oppressive authority, when it stands out against a prevailing, uncritical current opinion. That is not how our tenured faculty had come to define free speech. Rather academic freedom has come to mean, for them, the

necessity to conform.

Tenure ensures protection for those who need it least - the privileged members of the academic guild - while holding a constant whip over those further down the ladder. It makes the criterion of success conformity to the established model, and to norms of an often dubious scholarship.

If behaviorism is one of the techniques of manipulation, and programming of people in advanced capitalist society, it is behaviorism that Canadian social science and psychology departments foster in emulation of those in the U.S. If history means vindicating two centuries of bourgeois domination in U.S. If history means vindicating two centuries of bourgeois domination in Canada and Quebec, it is this history rather than that of class and popular struggles, that the universities advance.

Those who seek alternatives to bourgeois social science, to traditional literary criticism, or what have you, will be duly read out of court by the caste of gelded scholars that sits in judgement on anyone who breathes or moves.

These is a legitimate case for job security for those who work at the university, but it rests on a different principle than tenure. It is the elementary right to job security that should be that of any member of this society if capitalist economics did not dictate a reserve army of unemployed.

It is the right to continue teaching so long as that work is generally acceptable to both

students and faculty, not merely to the earls and dukes of the university.

It is the right of a library worker to organize her fellow workers without being dired by directors who want mindless slaves.

It is the right, nay the duty, to teach in a way that is subversive os established wisdom, a criterion which would require the firing of well over 90 per cent of Canadian university faculty.

It is foolish to believe that the university will be changed from the top. The civil service mentality of the typical Canadian academic, the muzzling of any serious clash of ideas in most Canadian universities, the hundred and one links that bind them to business and government are symptoms of a rot that runs deep.

Change, today as yesterday, will have to come from below. If the student revolts of the 1960's have blown over, democratization and structural changes in universities and in the larger society they purport to serve are no less necessary.

The faculty Thermadoreans think they will protect their sinecures by banishing dissent and firing those who dare to cross them. The fools. They only dig the grave of "their" university, ensuring that out of its sterility and irrelevance will come the seeds of future revolt.

Tenure cannot disguise the cracks in a dying university.

Planting Tips

By Duch

Seeds: External appearance will give you a good set of clues to the seed's state of health. Look for a well fleshed-out seed - should not be crinkled up - should appear glossy if rubbed between the palms of your hands.

To maintain quality, sow the seeds separately: gold seeds (yellow), red seeds, Walla Walla green seeds, etc. (Female seeds are more potent than male seeds). In case of doubt about the viability of the seeds, leach a few seeds selected at random and the color of the inside should pretty well reveal the identity. Or, still another simple test is to germinate about a dozen seeds and count up those which fail to sprout - make a rough percentage of what you expect.

Preparation: Soak seeds overnight in distilled water if handy, or otherwise in ordinary tap water (Before soaking in water, expose the seeds to a bright red light for a few hours, though this is not very important if a red light is not available.) Growth stimulants are not a bad idea if available. Highly recommended to start from a Nursery and transplant when stem stands erect, embryo leaves spread and seed pod fallen away.

Transplanting: The receiving soil should be completely ready - should not be disturbed for about a week after the seedlings have been planted. The soil should be fertile and thoroughly spaded. Transplant at dawn at a place not subjected to draft or variable temperature. Outlay suitable for both outdoor and indoor.

Soil: Should be uniform quality. Outdoor soil should be a rich loam, interlaced with fine sand and low in clay content. Soil should be loose to permit root system development at least two-feet down. Organic humus supply is very

necessary. Water the soil (and plant) very often, but do not forget that the plant will not tolerate standing water.

If forced to plant on poor quality soil, rely on the use of any organic fertilizer (should be added to the soil a week before planting) - make sure to mix well with soil.) Avoid soils which are downwind or downstream, poor drainage or areas which are likely to be swamped for even a short period. Pick an area that receives about eight hours of sunlight a day, an average daily temperature of 60 degrees and is fairly humid.

Above soils are equally good for indoors, or buy commercial nursery soils. For indoor planting, tobacco smoke has been known to cause death of plant and so should be avoided; necessities are pretty good lighting, or it should be in a position exposed to enough sunlight, should be watered

regularly and constantly looked after (temperature should never go beyond 75 degrees.)

Harvesting: With good work, you should be able to reap a good harvest. Harvesting time depends on individuals, but the plant must be at least 15-inches. You have a choice either to harvest and fry or harvest and dry in the open. If plants were in flower before harvesting, separate a few flowers and treat them apart from the bush. The flowers are said to give a better buzz.

Seeds for future use should be stored in a dry place.

If colchicine is resorted to, don't forget that only second generation and subsequent ones are safe.

Wishing you a good season.

this sense can be harmful. Impact and influence of hemp are a function of many factors: dosage, the quality of the hemp derivative, the means of ingestion, the physical and mental make-up of the user, the frequency of usage, motivation and the where's and when's of its usage. The classification of Marijuana as a narcotic is not justifiable from any point of view - chemically, pharmacologically or legally. Marijuana smoking is a two-way street. To most people it involves a feeling of euphoria, a dreamy sensation accompanied by a free flow of ideas, an increase in appetite, a soothing of anxiety, aesthetic preoccupations, passive and-or active exteriorization of friendly feelings and play-down of negative emotions. Adverse reactions to Marijuana are directly related to set and setting and the strength of the weed. While, in theory, anyone may experience unpleasant feelings at one time or another, only a very small proportion of people will react negatively. Marijuana is a mild psychedelic substance insofar as it



Male



Female

decreases the selectivity of the senses thereby increasing awareness and interactions with the environment. This is the reason which underlies grass being classified as either a stimulant or a depressant.

cont. from 4

church, and if you wish to appear in any way, the intelligent people you are supposed to be, then the least you can do, is to look at both sides of the issue.

Your last article on this subject, 'A Church for all Reasons', was in very poor taste and an extremely inaccurate representation of Christianity today, particularly Christianity

on campus, which should, after all, be your major concern. I think if you took a minute out to look at Christianity on campus, you'd find a group of people whose lives are involved with Jesus Christ, as an active, effective, living individual, who has a great deal to say, and even more to do, about current problems and concerns. You'll also find Christians a group of people who don't always do as much as they should or could like anyone else, but who are

working at it, and who (surprising as it may seem) are real, concerned, and involved human beings, who are more interested in enjoying life and helping others to do the same, by trying to change our world into a better place, than in being 'so heavenly minded they are no earthly use' as your article states. I think you'd find a better target for your mud-smearing games, in other quarters.

Signature Unreadable

thinkers

The editor, The Martlet:

Modern scholarship has become legitimized brainwashing, maintained by a group of "legitimized thinkers" (L.T.'s) who have jumped through enough mental hoops so that society, through its institutions, lets them create their own "hoops" and lets them jump through them, if for no other reason than because most of the more aggressive L.T.'s are artistic, spoiled brats, and what can be done with such brats?

These L.T.'s, then, inhabit such noble institutions as universities, usually obtaining these highly lucrative posts through recommendations from former mentors who have been instrumental in legitimizing them. A typical closed shop routine.

In back of an L.T.'s motivation to act in a university environment is his need to maintain certain non-democratic elitist principles. An L.T.'s pathological conditioning leads him to believe of himself:

"I know more than you, hence you are my subordinate."

The only apparent reason for the L.T.'s superiority is his hierarchical status which institutions confer upon him when he is hired, otherwise it is clear that he is merely a balloon pumped full of "correct" words.

You see modern scholarship is really only a form of a memory game tied together with what has come to be labelled a "thesis". An L.T.'s thesis determines his degree of mastery over a certain specialized body of memory work, sometimes the L.T. may

even go through a masochistic period of research just to prove he "suffered" to get where he is. But one shouldn't be fooled by that "act", not nowadays, not ever.

Modern scholarship is, more than anything else, a game of mental politics. Among the L.T.s in various fields you have egomaniac-type L.T.s who desperately try to rule the roost and they do this by subtle manipulation of the minds of their students who often turn out to be disciples (if they don't end up committing suicide or dropping out of mental life altogether). Disciples carry with them an air of status for the L.T., their number per L.T. raising the believability of the general bluff of the L.T.

The game works in another way also when a really determined egomaniac not only tries to crush the opposition of potentially finer minded L.T.s but tries also to crush students as well. He does this simply by psychologizing the elements of the whole mind such as will, conscience and morals. (See J. Ev Joad's "Decadence" for an account of the process, but watch out, the book is double-edged.)

In closing, the morale of any institution of higher learning can be gauged by the number of egomaniac L.T.s who are congregated there. That's why UVic has been such a depressing place for the past 3 years and that's why certain hard-core egomaniac L.T.s must surely change their approach or take off. Some are already departing, there are others who should be making plans to do so. Some may need prodding.

Failure for these recalcitrant L.T.s to leave voluntarily, will mean more and more and more depression, hopelessness, fear and just about every other dark

cont. on 12

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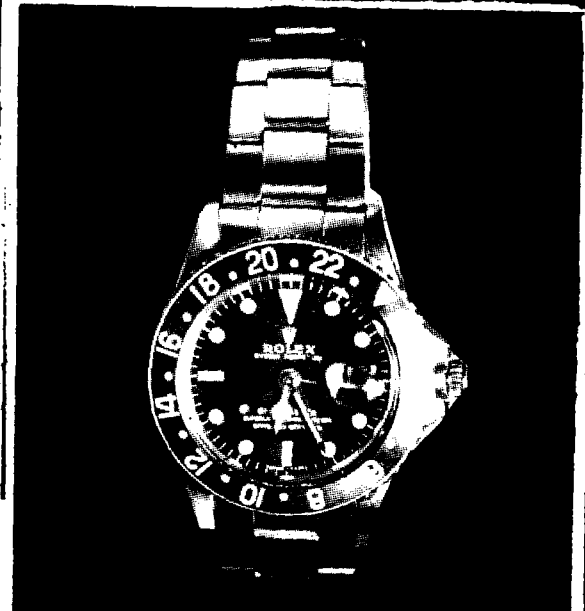
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SPORTS COMMENTS

Viking playing coach Ike McKay and team captain Scott Taylor were recently suspended from the world of soccer, for 3 months and 6 weeks respectively.

Both were suspended as a result of incidents in a Victoria and District Soccer League game, between the Vikings and Cosmopolitan Royals, both received their suspensions as a result of allegedly swearing at an official.

Officials in any sport should and must be protected from such abuse, in the case of McKay there is however cause for wondering just what provoked the harshness of the penalty imposed by the local soccer disciplinary board.

Vikings are currently locked in a first place battle with the Royals for the championship of the 1st division and a large part of the credit must go to the skills, both playing and coaching, of McKay.

If, McKay did swear at an official one must wonder what the provocation was that incited this usually mild mannered individual and why the severity of the penalty.

If, as has been stated the minimum penalty for swearing at an official is 3 months then there would appear to be a sliding scale, depending on the calibre of the player, indicating the suspension to McKay as a deliberate attempt to hamper the local soccer star and-or the Viking team.

Soccer Viks to play Cal.

Athletic Director Mike Elcock announced Tuesday that the University of California will be playing an exhibition game here tomorrow, at 11.00 a.m.

The American team will play a game against UBC Thunderbirds on Thursday before coming to Victoria for Friday's game, which will be played in Centennial Stadium.

According to Elcock the game will be video-taped for showing on cablevision's channel ten and adding to the entertainment may be a surprise in the Viking lineup; but there is no information as to who the surprise player might be.

Impressive team downs Green

2 goals by John Lier and singles by Brian Barraclough, Jindy Johl and Steve Bridgeman gave Vikings a 5-3 win over Village Green, Duncan, in last Sunday's, Victoria and District Soccer League action.

As a result of the Vikings' win they remain in a first place tie with Cosmopolitan Royals, who managed a 1-0 victory over Roadrunners.

Despite playing with out 3 of their first string regulars the Vikings were impressive, setting good service from the 2 Norsemen players brought up for the game, Steve Hamilton in g ; and forward Glen Moffit who will be staying with Vikings the remainder of the season.

Although Vikings and Royals remain in a first place tie, Royals have played 1 less game than Vikings with a better goals for and against average.

For the rest of the season every Viking game will be a must, with the, for and against goal average, playing a large part.

If Vikings hope to take first place in their division they will also need a little help, from some other team, or teams.

Field hockey Viks finished

Viking field hockey team finished league play in third place, playing to a 3-3 draw on Saturday against Vancouver Island Men's Field Hockey Association cup co-holding Tigers.

Even though they finished in third place on Saturday, it wasn't enough to help on Sunday,

when fifth place finishing Fossils pulled off an upset knocking off the Vikings 4-2.

Laurie Bullivant nattered both Vikings goals, Doug Carrick with 2, Sam Lim and Peter Guise with singles counted for the Fossils.

The Men's field hockey due to the poor field conditions and all 6 teams entered the playoffs, with Rebels and Tigers getting a bye into the semifinals.

Golfers pull off honors

In the UVic Golf Tournament last weekend at the Victoria Golf Club, the University took the team honors.

Other teams competing were from the University of British Columbia, Simon Fraser University, Douglas College, and the University of Puget Sound.

UVic's team consisted of Dave Mick, Keith Burrell, Gordie Rands, Frank Bayuk, Wayne O'Malley, and Howie Carty.

Using the best four scores of the six-man teams UVic took a commanding 12 stroke lead after Saturday's round, played under extreme wind conditions. On Sunday they added another 8 strokes to finish twenty ahead of a strong U.B.C. team.

Team standings were:
U. Vic 313-306-619;
UBC 330-309-639;
UPS 325-315-640;
SFU 333-325-658;
D.C. 347-346-693.

In medal play, Keith Burrell (UVic) and Dean Soffle (UPS) with 151's led the field in the 36-hole competition. Other UVic scores were Bayuk 153, Rands 155, Mick 163, O'Malley 165, and Carty 179.

The team travels this weekend playing Friday against the University of Puget Sound on the Fuciest course in Tacoma. Saturday on the Richmond Golf Course in Vancouver they will meet U.B.C., S.F.U., and Douglas College.

MacKay...

Officiating Incompetent

...launches appeal

Following their suspensions, last week, by the local soccer league disciplinary board, both Ike MacKay and Scott Taylor have launched appeals to the provincial body governing soccer.

According to MacKay his suspension will affect his play in the new Premier Soccer League, but that is "the least of my worries right now, we have the remainder of our district league schedule to finish and that is my first concern."

UVic's Athletic Director, Mike Elcock called the officiating at the game in question, "incompetent and

inconsistent" adding "the referee let the game get completely out of hand."

The suspensions were handed out as a result of a game between the Vikings and Cosmopolitan Royals, which the Royals won 5-2 on penalty kicks after regulation time ended in a draw.

Three Vikings were ordered out of the game, MacKay, Taylor and goaler Dave Achurch who sat out one game for rough play.



MacKay

When Taylor and MacKay went in front of the disciplinary board they were told that they could go ahead and play, until the board had had a chance to examine the circumstances in

detail.

The same day members of the board attended a meeting of the league, at which the Vikings did not have a representative, as they were not informed in time,

2 teams in particular are said to have brought pressure to bear on the disciplinary board, one of them being the Royals representative, to dispose of the cases of MacKay and Taylor as quickly as possible, stressing the penalty imposed should be severe.

The next day MacKay was informed by phone of the suspensions, without having a further chance to appear in front of the board to put forward a case.

classified

Executive and management openings in nine countries in multi-million dollar ecology industry. Serious applicants only. Call 388-9772, 5-7 p.m. for appointment.

WANTED: UVic math student to help handicapped boy in Grade 9&10 new math. 477-1851. 9:00 a.m. - 3:00 p.m.

Paul Please Call home or Uncle Zalmen in New York collect, 212-253-7808. Urgent!

UVic Rugby Team places players

Even though Viking's haven't had a great year in intercollegiate, or Rugby Union play, they did place the highest number of players on the Crimson Tide for McKechnie Cup semi-finals against UBC this Saturday.

Selected for the Tide were winger Rick Rollins, second-row forward Rob Hindson, break-forward Garry Johnson and props Gaiher Zinken and Mike Eckardt.

The university was also represented by scrum-half Bruce Howe, a phys-ed lecturer, who plays local Union for Oak Bay Wanderers, who had 3 players chosen besides Howe.

Castaways placed 3 on the Tide, while James Bay had 2 and Cowichan 1, Tom Browne of Castaways will Captain Victoria in the game to be played in Macdonald Park, with kick off time set for 2:30 p.m.

If Crimson Tide should beat UBC the cup final will also be played at Macdonald Park.

McKinnon in accident

Past president of the AMS, Ian J. McKinnon, was involved in an automobile accident last Saturday night and is in good condition in Queen Victoria Hospital.

No details of the accident are available. However, his condition was originally listed as only fair. He has since improved and is now allowed visitors, but his family has apparently requested that anyone wishing to see him wait until the weekend.

Linda Flavelle has asked that anyone with prerecorded four track cassettes who would be willing to lend them to Ian for a short period of time contact her.

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SUFFERING ARTISTS

The prestigious international publication for the arts, the *Martlet Magazine*, is now open for submissions in the graphic field, especially photography. Depending upon the volume and quality of entry material, this publication will constitute a major segment of the year's final *Martlet*. All submissions will be treated respectfully and promptly by the editorial board. All enquiries should be directed to John Graham, Editor, The *Martlet Magazine* c/o SUB (ph. 477-3611) or drop in any time.

...all you have to lose is your anonymity.

more letters...

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cont. from 10

emotion which is engendered when the truth is being corrupted and twisted into the ugly face of the devil's handiwork. Some of the toughest egomaniac L.T.s enjoy all that though, and may wish for a final showdown, which can be easily arranged. Let the Martlet suck the bitterness out of these lemons.

Sincerely
Comrade Y

(And lets hope we can do it without becoming bitter ourselves - ed. note)

★★

future of uvic

Dear Sir:

May I use your columns to speak to the university

community and in particular, students who have strong convictions about the concept of a university and the academic direction this university is taking.

In January President Farquhar appointed the Commission on Academic Development to study and "consider the feasibility of new types of programmes and new areas to be explored ... and all aspects of academic growth and development". At the very minimum, these terms of reference would include: consideration of the establishment of new faculties, schools and departments; the role of faculty and student research; the extension of the university into the surrounding society; the role and necessity of present departments and programmes; the feasibility of possible alternatives to the present system of teaching undergraduates; the ambitions and expectations of faculty and students and the public outside;

the university or scholarship as an end in itself; scholarship as a means to 'self-fulfillment'; the university as a means for attaining or as a 'training ground' for a career outside its boundaries; the organization of the academic year; the values and effectiveness of the lecture system, and; the place of graduate studies in the University.

The Commission is now meeting with all academic departments of the university to hear their view on the above and related issues. In all good conscience, the Commission cannot say that its investigation is complete unless it has similar presentations from students.

There are three definite avenues open through which we students can feed in our comments and concerns to the Commission. One is by contributing to the composition of a brief which the Alma Mater Society will be submitting to the Commission; the second, is by responding to a questionnaire which will soon be available; and, the third is by direct presentation to the Commission itself, or to its individual members. All of these methods will be of significant value if, and only if, we make use of them and I strongly urge that you do so, as it is essential that this commission has inputs of information from all sectors of the university.

Contributions to the A.M.S. brief should be submitted verbally or in writing as early as possible to Dave McGregor or Dave Climenhaga. The questionnaires will be available from Monday, March 27th until the following Thursday at the Martlet distribution points and can be deposited in the accompanying boxes. Arrangements to meet with the Commission can be made through Mrs. Clemens, Commission Secretary, at 477-6911 (ext. 898) or at the Commissions offices in "G" Hut. Russell Freethy
President
Alma Mater Society

Dear Mark:

Russ Freethy very kindly let me read the above letter. On behalf of the Commission and personally I am most happy to join with Russ and urge all students to use the Commission as a channel to make certain their views are known.

Sincerely
D.J. MacLaurin
Commission Chairman

complaint

Dear Sir:

I would like to register a complaint against the individual who persistently practices clarinet and saxophone in the Student Union Building. He practices scales and musical exercises to the annoyance of those who would like to read or talk quietly.

I am sure that he feels that his attempts to render jazz solos must be immensely entertaining to all and sundry, however, it drives me out of the building. If he is not aware of the fact, I would like to point out to him that there are adequate facilities for practicing musical instruments in the MacLaurin Building. Perhaps he could even investigate the 'white room' in the psychology wing of the Cornett Building; it is completely soundproof.

-G.M.



15 FACTS YOU SHOULD KNOW ABOUT THE ABUSE OF ALCOHOL.

1. Alcohol abuse is the most serious and widespread drug problem in Canada.
2. A person can become an alcoholic just as readily on beer as on wine or hard liquor.
3. Alcohol passes undigested into the bloodstream which carries it to the brain. It impairs judgment, reflexes, coordination, speech and vision.
4. Alcohol has no food value other than calories; 95% of it is burnt up by the liver at a constant rate. Coffee, exercise, or cold showers cannot speed up the process.
5. People who use alcohol as a sedative, a painkiller, or for escape should realize it can be addictive and dangerous to their health.
6. Alcoholism is the one illness that results in problems in all the major areas of a person's life - physical, mental, social, and spiritual.
7. There is no known "cure" for alcoholism, but most alcoholics have a reasonable chance for recovery.
8. A person who "needs" a drink is at least psychologically dependent and can become physically addicted.
9. A person who averages five or six drinks a day is a "hazardous drinker".
10. British Columbia has at least 80,000 hazardous drinkers; of these, approximately 42,000 are confirmed alcoholics.
11. Only a small percentage of alcoholics are on Skid Road.
12. Industry and business lose millions of dollars annually through absenteeism, accidents, damaged equipment and upset public relations due to problem drinkers on the payroll.
13. At least 50% of traffic deaths involve drinking drivers. If you drink, that's your business. If you drink and drive, that's *everyone's* business.
14. A positive approach to life's problems and tensions is more realistic than using alcohol as an escape.
15. If you have a drinking problem you can get expert, confidential help by calling the nearest office of the Alcoholism Foundation of British Columbia or Alcoholics Anonymous.

For more information, mail this coupon:

Government of British Columbia
Council on Drugs, Alcohol, and Tobacco
Parliament Buildings, Victoria, British Columbia
Please send a free copy of "What You Should Know
About The Use And Abuse Of Alcohol."

Name

Address



GOVERNMENT OF BRITISH COLUMBIA
COUNCIL ON DRUGS, ALCOHOL AND TOBACCO
Hon. D.L. Brothers, Q.C., Minister of Education - Chairman

QUICKHITS

Investigation of College

RED DEER. (CUP). The Alberta Cabinet has appointed Dr. Tim Byrne, president of Athabasca College, to investigate the administration of troubled Red Deer Community College.

Public hearings and a report to the Government will be made in April. Last month 75 percent of students and 90 percent of faculty voted non-confidence in the Administration.

Discontent centres around the firing of several faculty members and the college's refusal to finalize course lists for the next academic year.

Protest follows eviction

SUDBURY. (CUP). A student picket line at Laurentian University and three affiliated colleges has spurred Senate criticism of the Residence Administration's decision to evict three students.

The University of Sudbury students were ordered to appear in court for a preliminary hearing after being accused of drinking coffee together. At the time they were violating residence regulations barring the mixing of men and women in residence rooms.

The residence is run for Catholic students by Jesuit fathers.

Paper hassles

MONTREAL. (CUP). McGill students are organizing to oppose their council's decision to reject the McGill Daily's unanimous choice for next year's editor.

Last week, law student Timothy Denton was elected over Nesar Ahmed by a one-vote margin. Denton has no newspaper experience.

Earlier, council had passed a 14-point "contract" laying down rules by which next year's Daily editor must abide. Ahmed objected that "certain ethics in journalism are involved here, such as the right of any newspaper to autonomy."

The decision is being appealed to the Judicial Committee of the Students' Society.

Hydro no "monster" sez Hydro

An employee of the local B.C. Hydro office took it upon himself last Wednesday, March 15, to act as a spokesman for the company and defend it against what he interpreted would be "the usual charge of Hydro being a big bad monster", following an incident

that resulted in a student from UVic leaving the building in tears.

Susan McArthur, A&S 2, was picked up walking home in tears after leaving the Hydro office by a Martlet staffer who recognized her as a student. She explained that she had gone down to Hydro to pay her bill and to ask if they could make an adjustment on a previous bill. She had discovered that she had overpaid her bill for October.

She explained that as Hydro only sends out bills which are accurate every other month, and estimates the amount owing for the alternate month, they were unable to give an accurate billing to the previous tenant. When the first Hydro bill arrived she discovered that the previous tenant had not notified the company that he was moving and so the bill was still in his name. She notified Hydro that the name of the account was to be changed. Later she discovered that she had paid the part of the previous tenant's bill that was unpaid.

Miss McArthur stated that she was not upset about the money, which was only between \$6 and \$10, but by the way she had been treated by Mr. Irwin with whom she had spoken. She said that he had refused to listen to her after he discovered that the money had already been collected.

"At first," she said, "he told me that I wouldn't have to pay the money if it was part of someone else's bill. Then when I tried to explain to him that I had already paid the money he said there was nothing he could do, it was just too bad. He said he wouldn't do anything."

McArthur told the Martlet that all she wanted was that they estimate the amount that she had overpaid. She said that they seemed to be able to estimate what they thought you ought to pay every other month without too much trouble.

A.C. Irwin, who is a 'collection leader' for Hydro, told the Martlet that they were not about to estimate how much anyone had overpaid.

He said, "we can't expect the tenant who actually owes the money to pay the balance of the bill, especially on the basis of just an estimate."

He agreed that it was unfair to refuse to consider the request for an adjustment on the bill but stated that it would be just too much work.

Irwin, although he had conceded that McArthur should not have been responsible for the bill, curtly denied that he had been rude to her and he refused to offer her an apology. He further suggested that although he only had a grade twelve education he knew that anyone who was unable to deal with B.C. Hydro wasn't smart enough to be at University.

ONE DAY FOX CINEMA

by Dave Todd

A point Alexander Solzhenitsyn presses in his novel *The First Circle* is that men who have had all meaning removed from their lives are able to live on simply because they cannot be further deprived.

Solzhenitsyn knows. He spent eight years in a Stalinist labour camp for political prisoners, among men who had passed the major part of their adulthood behind barbed wire. Out of the prison sentence came his first novel, *One Day in the Life of Ivan Denisovich*. Now a movie, the book was published in Russia at Khrushchev's express wish during the days of de-Stalinization.

The camera isolates Ivan (played by Tom Courtenay). It chooses him from among the faceless masses of his fellow-prisoners, focusing on him against backgrounds which merge the greens and blues of uniforms with faces and walls. These are the Soviet Union's non-persons, given character and civilized by the polity of survival. Ironically, we are shown what happens to real communists. The authorities have worked out a clever method for inducing the prisoners to work. They are sent out in teams to fill daily work quotas. Consequently, "either they all get something to eat or they all starve."

Director Casper Wrede has fully caught the narrative style of the novel. A commentator supplies much of the speech. The dialogue is marred though by strong British accents, particularly in occasional moments of rather sardonic humour. It is hard to keep from wondering how Englishmen have been arrested as traitors to the Russian state. Given that casting, neither is there a reason for the Russian voice of Ivan's team leader (Alfred Burke), though it may only be a part of the Anglo-Saxon prejudice for assuming that foreigners speak their own language with an accent.

The jailors go to great lengths to control every waking minute

Abortion question gets an answer

Students turned out in force Friday to show their support for the repealing of Canada's abortion laws.

Some 915 voted, and of those 80.44 percent (736) were in favour of giving women the right to demand an abortion, while 19 percent (175) of the ballots were in support of the government's running things.

Statistics from the referendum will be forwarded to Ottawa along with the results from referendums at other universities across Canada.

Hopefully the government will act.

Animals' view of the zoo.

of their charges' lives. With good reason. They risk having to replace anyone who does escape. The humiliation of Ivan and his companions is a desperate assertion of authority by the guards as they try to differentiate themselves, for they are inmates too. But there is no sympathy for them. This is not only a day in the life of Ivan Denisovich, it is a day seen through the eyes of Ivan. We are treated to the animals' view of the zoo.

Solzhenitsyn's anger is controlled. He delights in moments of irony. A prisoner remarks on the inhumanity of "special" camps compared with institutions of lesser rigour. Ivan, tagged C-854, replies, "They don't weigh anything - numbers." The worst job a labour team can be assigned is to do construction work on the Socialist Centre for Cultural Activities. Twenty-four men dig plots of earth - seen

from a snowy hillock, they appear as a set of pieces on a gameboard.

The camera lingers on necessities of life de-sensitized of pleasure; cabbage and fish-head soup, dishes of boiled grass, cigarette butts prized for their precious remnants of tobacco. The most poignant moment of the movie occurs at the evening meal. Ivan looks up from his dinner to see across the room an old man staring tearfully into space, mechanically eating his food. This is one of the prisoners whom the authorities forgot to dismiss when his sentence expired. The camera flashes back to Ivan Denisovich, wondering if he will be captive that long.

"There were three thousand six hundred and fifty-three days like this in his sentence, from reveille to lights out.

The three extra ones were because of the leap years ..."

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THE BEATLES



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A HARD DAY'S NIGHT

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and LET IT BE

March 24-25

Mac. 144

Hard Day's Night at 7:30

Help at 9:00

Let It Be at 10:30

Students: 75c General: \$1.00

BREWSTER McCLOUD



"Something else" from the director of M*A*S*H

March 26

Mac. 144

7:15 & 9:15

Students: 75c General: \$1.00

Professors appeal to Visitor...cont. from 3

campus by replying that he had compiled a list of nineteen "vicious troublemakers". Of that number, he said four remained on faculty. The next day Partridge informed a Daily Colonist reporter that he had prepared a list per the instructions of the Board of Governors.

He has never issued a denial of either fact. The Board has

never denied that their request was made.

If the Visitor grants a hearing, counsel for Goede and Graff are hoping an academic tribunal will be convened. Also, an examination for discovery by the lawyers involved would mean a re-consideration of all persons and documents including the MacLaurin Report.

The University will be required to prove that there was not in fact a conspiracy to eliminate certain persons in the academic community.

When informed of the intended action, President Hugh Farquhar said, "It's in the hands of the Board of Governors. As far as I'm concerned I really don't think I have anything to do with it."

The Super-Sell Man Really Socked It To 'em

by Martlet staffer

A man who has "dropped joints" and has tried to commit suicide with a spoon was in the SUB last week hyping Jesus as if he were the new lead singer for Grand Funk.

Brian Ruud, described on his posters as "The super soul man," came to tell his story of salvation, last Friday, and used every hip cliché he could lay his hands on to get the message across.

At times it sounded like he'd stepped right off a set for the Mod Squad, but it was a grooveyfarouttripman, I mean it was happening, if you candidly, I mean he really socked it to 'em.

I mean there were a few bad vibrations man, but it wasn't a bum trip if you could relate to his scene, and pick up the good vibrations.

Ruud explained, at a breathless, well rehearsed rate, how he'd been through hell because of drugs. At a young age he'd been pressured into taking dope because of fear of rejection from the "in crowd". He related one experience where he'd been with the gang and they were trying to get him to turn on. He held out for a long time, it seems, but finally gave in, "I grabbed the bottle and dropped about five joints," just to prove he was a groovy guy.

From there on it was just one bum out after another.

He started mainlining the "big H" before long, he said, verifying what the B.C. Council of Drugs has been warning kids about for a long time.

By the time Ruud was a junky he was deeply involved in the crime-drug scene in the U.S. At

one point, he said, he worked delivering "coffee and doughnuts for a little coffee and doughnut shop", but soon learned the store was actually a front, and that he'd been delivering narcotics.

Another bum out!

Suddenly he was "sucked under in the sewer of vomit that's the drug scene."

He was in and out of jail numerous times and soon "started hating cops who were only trying to make the freeways safe to drive on."

The end nearly came for him a

couple of times. Once from a tremendous overdose and another time when a friend of his killed him in the stomach.

At this point Ruud pulled up his shirt to reveal the scar on his stomach.

The road back started for Ruud when, during one of his many trips into prison, he was thrown in "the hole." There, in solitary confinement, he went slightly insane and tried to commit suicide with a spoon. He didn't succeed, however, and so turned to reading the bible.

He saw the light, and when he

got out the evilness of his life was made plain to him and he tried to make up for it.

One of the things he tried to do was to turn his friends off killer weed.

He went to see "Jimi Hendrix, a friend of mine," and warned him that he was on a bum trip.

"Jimi, you know your scene is falling apart man."

Hendrix rejected this friendly advice, however, and continued to take drugs.

"A few months later he went on the trip there's no coming back from," said Ruud.

Ruud further developed a link between rock music and drugs, at this point, and said that Woodstock wasn't all peacygroovey.

He said that in "psycho yards," throughout the country, "you can see kids from across Canada who went to Woodstock and haven't made it home yet."

Ruud said that those who know

someone who's doing drugs should "say a little prayer" for the poor unfortunate drug fiend.

He had some comfort for marijuana addicts, however, saying that with the help of Jesus, and a little will power, the habit could be kicked.

"You can drop a joint on the floor, step on it, break it and watch the little white powder blow away in the wind," and you'll be cured he said.

The alternative to salvation was "pretty gross" said Ruud, and didn't elaborate but implied that eventually all dope smokers would end up either dead or in "the hole" trying to slash their wrists with spoons.

Ruud summed up his address saying that "the grooviest thing you can be is yourself", which should mean just like him and the coke commercial he comes from if you're far out and into a good head space man, like if you can dig what I mean.

Propbet in the blue suede shoes.



Who Is This Dustin Hoffman?

Who is this Dustin Hoffman and what's he doing in all those boring scenes?

Well Hoffman, needless to say, is a fine actor (Midnight Cowboy, Little Big Man) - one of the best in fact - which is why it's so hard to understand how he got into "Who is Harry Kellerman and why is he saying those terrible things about me?"

In the movie Hoffman plays Georgie Salaway, a pop musician who, though he has found success, is unhappy and more than just a little insane. As he tries to overcome his growing madness, Georgie finds that he is all, ho hum, alone at the top. No friends, no one to love and no one to love him. Even his psychiatrist seems only interested in the money, and Georgie envisages him as having a cabbie's meter by the couch which rings up the appropriate charge for the session.

By himself, Georgie came to realize that to regain his sanity he'll have to find a woman he can love. "Now that I know myself..." he tells Dr., "I am ready to commit myself to another human being."

So Georgie searches for someone to love, but he can't establish a lasting relationship because every time he starts to get something going it gets ruined by a guy named Harry Kellerman.

Whenever Georgie gets a girlfriend, Kellerman inevitably calls her up and tells her that Georgie is violent, insane, and has been badmouthing her. Kellerman knows exactly what to say to each girl, and as a result of the calls they all stop seeing Georgie.

Sounds like it could be a workable plot, unfortunately the movie dissipates all its energy in describing Georgie's youth which seems to be anything but ordinary. The flashbacks, among other things, show how he let true love slip through his fingers a few times - who hasn't? - but do nothing to explain how Georgie became a rock star with "midgets in my brain hammering away."

His isolation at the top of the pile isn't really explained, it doesn't seem frightening, and it doesn't even seem sad.

After waiting about an hour and 45 minutes trying to set the scene, through countless conversations that lead nowhere and flashbacks which are about as exciting as family home-movies, the picture finally gets down to answering the question "Who is Harry Kellerman?"

Well surprise of surprises! In the last few minutes we find that Salaway is Kellerman. That's right folks, he's been driving himself insane. Georgie comes to realize it at the same time the audience does, and commits suicide by diving his private plane into the city of New York. An unexciting and unsatisfactory end to adequately match the rest of the movie.

A terrible script, mediocre acting and uninspiring camera work (my god even John Wayne movies at least offer scenic shots of the desert) combine to produce the unforgivable in theatre - boredom.

"Who is Harry Kellerman and why is he saying those terrible things about me?"

Royal Theatre
review by mark hume

Rome.
Before
Christ.
After
Fellini.



"There is no end, no beginning.
There is only the infinite passion of life."
-FELLINI

An ALBERTO GRIMALDI Production

"FELLINI SATYRICON"

(English Subtitles)

Starring MARTIN POTTER - HIRSH KELLER - MAX BORN - SAUVO RANDONI - MAGALI NOEL - ALAIN CUNY - LUCIA BOSE - TANYA LUPIERT - GORDON MITCHELL with CAROLINE Story and Screenplay by FEDERICO FELLINI and BERNARDINO ZAPPONI

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Warning: Frequent use of coarse language
-R.C. Director

The Incredible Shrinking Newspaper

Academic vice-president D.J. MacLaurin thought until recently that the Martlet was shrinking.

Last week the v.p. asked a Martlet staffer how much a quarter-page ad cost since the paper had reduced its size.

The \$17000 plus man was surprised to hear that the Martlet wasn't getting smaller - it had just changed its cover!

The Task Force reportedly plans to submit a brief on the finding.

The Incredible
Shrinking Newspaper

Hamlet in collage

The Marowitz Hamlet

reviewed by Doug Rowe

Over the years Hamlet has had to pay for its popularity by being the most frequently butchered as well as the most frequently performed of Shakespeare's plays. Everybody has his own idea of how Hamlet should be performed. One recent director went so far as to set the play in the 18th Century, and UVic's own Ralph Allen accomplished the seemingly impossible by turning it into an uninspired melodrama.

The Marowitz Hamlet, currently being performed at the Bastion Studio Theatre, is yet another man's interpretation of Hamlet, but with a difference. Written by Charles Marowitz, artistic director of the Open Space Theatre in London, this is a work by a professional theatre man who has had ample opportunity to see the essence of the play distorted and obscured by the whole tradition of grand acting as well as by eccentric interpretations. As a result, his version of the play contains more of the flavour of the original than do many that stick closer to the script.

The play is most accurately described as a collage. Lines are taken out of place and context, and at times placed in the mouths of other characters. Characters frequently merge into one another, and yet this is never done indiscriminately. As with Shakespeare's own play, there is a justification for every action, for every change Marowitz chooses to make. In effect, what Marowitz does is present on stage the subconscious fantasies and correlatives that exist within the minds of Shakespeare's characters. This is particularly effective in the exchanges between Laertes and Ophelia. I had never fully realized the incestuous implications of their relationship, but when seen they certainly explain a great deal within the play.

Although interesting and entertaining in its own right, the major importance of the Marowitz Hamlet is the light it sheds on the original. It is billed as a spoof of Shakespeare's play, but I'm not sure about that. To be a spoof it would have to be a parody of the original product and this play isn't really. Rather it is the presentation of one particular aspect of Hamlet's character, an aspect particularly relevant to the modern mind. Shakespeare was certainly aware that in one set of values Hamlet was a fool, but he made him much more as well. Jorge Luis Borges has God tell Shakespeare in one of his parables "neither am I one self"; the same could be said of Hamlet.

Once again the Bastion production is low-keyed, relying on the actors' intensity rather than setting and costume for its effectiveness. An indication of the intelligence and integrity of the production is the fact that it gets more impressive the more one reflects upon it, rather than losing its impact with time. In

addition, the company seems to have made considerable progress in working with each other in a very short time. The production of Hamlet was much smoother and more polished than the performance of Peer Gynt I saw. As with Peer Gynt there are no real super-stars, although David Hurry as Claudius deserves special mention for his performance; this company works as a unit rather than against one another.

Also on the bill is Love And The Single Egg-plant, an incisive and witty mixture of music and poetry. The production will run until Saturday. The company deserves better support than it got last Wednesday.

Alphabet soup

X, Y and Zee.....a movie review by A, B and C - typed out by greg middleton

A: I'm home but I don't have time for more than a quick bite and a shave, I have to go right back out again.

B: Where are you going? I thought you were going to take me to that party, I told you yesterday that we were going to go... I just got my hair done ...

A: Look I'm not going to argue, I'm going out and that's it. Will you just get me something to eat, I don't have ...

B: Like Hell I'll get you something to eat! We're going to that God Damn Party!

A: Shut your bloody mouth and get into that kitchen, I'm going out and that's final.

B: Like Hell it's final and where the hell do you think you're going anyway?

A: That is none of ...

B: Bullshit ... I know where you're going, you're going over to get it on with that scrawney little bitch C aren't you, well aren't you ?

A: So what if I am?

B: Like fuck you are ... you are bloody well going to that party!

A: Go to the party yourself ... go with that pony hairdresser of yours ... see what that little fag will do for you.

Door slams as A exits.

Later that evening at C's apartment.

C: You look tired, did you get a bad time from B?

A: She was bitchy; it's nothing new.

C: Was it because of me?

A: She wanted to go to a party, I didn't, that's all.

C: It was because of me wasn't it?

A: Look just leave it alone will you ... what are we going to do tonight?

C: I thought maybe we could go to that movie that is playing at the Haida, it's called X, Y and



Zee. I heard it was a bit like 'virginia Woolf' but fairly good.

A: Elizabeth Taylor and Michael Caine are in it aren't they?

C: Yeah, Susannah York is the

other woman ... I heard that Taylor looks younger and more beautiful than she ever has before.

A: Arrhell, I don't really think I want to see that, I get too much of that kind of shit at home.

The door of the apartment opens and B walks in.

B: The door was open so I just walked in, I hope I'm not interrupting you lovebirds ... I heard you talking about going to see X, Y and Zee ... why don't we all go and make it a party. The three of us could have a ball.

Brutus...

...should bleed

Morality in the movies

Commentary by Greg Middleton

There is presently another great hue and cry about the upsurge of straight sex-films such as The Stewardesses, and about their effect on the morals and the sensibilities of movie goers of all ages.

The Legislature has created a committee that is investigating the present method of sorting films into categories according to how fitting it is that certain segments of the population be allowed to see them. The present concern over classification has arisen because the old code that the film-makers themselves used to subscribe to has been scrapped. Without this self-imposed censorship such things as heterosexual and homosexual lovemaking can be shown rather than vaguely hinted at.

The recent advancements that the special effects people have taken to perfect the blood and gore of violence has also created problems for those who wish to dictate what we see. This, combined with the dropping of the old code that demanded moderation in this area as well, has resulted in a

controversy over the desirability of censoring the portrayal of realistic violence.

The way the present movie classification works is that a movie that is restricted may still be seen by people under 18 if they are accompanied by a parent or legal guardian. The other classifications are only in the form of advice. The only change the committee is likely to make is that of creating an X-rating which will just prevent a parent from taking his under age child to the few that are classified this way. It is obvious that this is going to affect almost no-one and its only purpose is to give the appearance of toughening up on pornography. Barring people who are allowed to see these films only under exceptional circumstances anyway, is ridiculous. The Committee to Review Movie Classifications is just a Social Credit 'aren't we being good and holy and morally upright' red herring.

Films like The Stewardesses are only offensive to those who are frightened of sexuality. These people are sicker than the

movies that disgust them. Lenny Bruce asked that people admit to 'what is' instead of trying to convince everyone that the only things that existed were those that 'they would like to exist.' He also stated that he would rather have children watch a stag film than a war movie because he had never heard of any one being killed by sex. He was being honest and he was crucified for it. Censorship or pseudo-censorship is dishonest.

The fact that people take their clothes off, do things with each other, do things to each other, and enjoy it is common knowledge. The realization that violence is painful, horrifying and disgusting should be common knowledge. However, a cartoon that depicts one character using physical violence on another in order to win the affection of a third character, time after time after time, with no apparent ill effects is a lie. If Popeye hits Brutus in the mouth, Brutus should bleed; and isn't it about time that we told the kids that Olive Oil fucks, and likes it.

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